

Curriculum Title:  
Reading Exhibitions

Arts Organization:  
The Contemporary Arts Center

School:  
South Avondale

Grade:  
Kindergarten, First and Second Grades

Academic and Classroom Goals:  
Classroom goals will focus on the Reading section of the children's study (recommended by the teachers). Kindergarten is studying Trees & Treehouses. First Grade is studying the theme of Under the Sea. And Second Grade is studying the theme of geographical locations such as Wetlands, Mountains, Forests and Space.

Arts Content Goals:  
Students will recognize and describe visual art forms and artworks from various times and places.  
Students will identify art forms, visual ideas and images and describe how they are influenced by time.  
Students will identify and describe the different purposes people have for creating works of art.  
Students will be able to place selected visual art exemplars (e.g., artists, art objects or works of art) chronologically in the history of Ohio, the United States or North America and describe how they contribute to and reflect the time period.

Overview:  
The students will be given a slide presentation outreach program to show them the facility and the exhibitions for the 2004-2005 calendar. The students will also tour 5 separate CAC exhibitions and after each and every tour, the students will have a hands-on art activity that will directly tie into their reading curriculum. I will facilitate a hands-on art activity for students to be held at the South Avondale location. The final installment of this years Adopt-a-School session will end in a Studio Visit by the students to an guest artists studio, where they will have an opportunity to create some artwork using the methods presented by the guest artist.

Research Question:  
Is this art? The students will be presented with a wide variety of art forms from various contemporary artists. The students will investigate

the works to find out if they fit the criteria for what is considered art.

Brief Step by Step Art Integrated Activities including date/goals:  
See below...

Outreach: September 20

9am until 10:30am 1st and 2nd Graders

12pm until 1:30pm Kindergarteners

Slide Presentation: Exhibitions 04-05 calendar

Nothing Compared to This: October 25

9am until 10:30am 1st and 2nd Graders

12pm until 1:30pm Kindergarteners

Art Project: Natural Insects: students will create insects that tie into their individual reading curriculum based on the Nothing Compared to This exhibition. Tom Friedman will be the source of inspiration (his Squashed Fly piece). The materials used will reflect the materials used by Friedman such as twigs, dirt, leaves, glue, hair (with the addition of Crayola Model Magic clay).

November 15th Art project @ South Avondale

9am until 10:30am 1st and 2nd Graders

12pm until 1:30pm Kindergarteners

Art Project: Aboriginal Animals: students will create textural animals shapes from various papers (construction, tissue, sand paper, etc.) to create an exploration of shapes and textures. They will draw the outline of the shape of an animal, then fill it in with as many textures/patterns as they can think of.

Black President: January 10

9am until 10:30am 1st and 2nd Graders

12pm until 1:30pm Kindergarteners

Art Project: Calabash: students will learn basic information about Fela Anikulapo Kuti. Fela is from Nigeria. One of the traditional arts from Nigeria is the practice of making calabashes. A calabash is a gourd that is burned, sawed or carved with decorative images to be sold to benefit the community. Students will learn that the arts can directly effect the culture and economy of (Nigerian) life. The images/themes for the calabashes will be base upon the reading curriculum unit of the grade level.

Susan Unterberg: January 24

9am until 10:30am 1st and 2nd Graders

12pm until 1:30pm Kindergarteners

Art Project: Up Close and Personal: students will examine the work of Susan Unterberg, who uses very close photographs of animals to make abstract photographs. The students will create their own up close pictures utilizing magnifying glasses and their environment. Students will be asked to draw/paint an image of an animal in their reading curriculum set in an extreme close up, making the animal (part) become abstract.

UnMuseum Or Multiple Strategies: March 14

9am until 10:30am 1st and 2nd Graders

12pm until 1:30pm Kindergarteners

Art Project: Making Multiples: students will create a work of art that can become a multiple addition. Printmaking is the medium for this project. Students will carve an image based on what they are studying in the reading curriculum into E-Z cut linoleum blocks. After the carving is complete, the students will begin to ink and print multiple additions of their images.

Studio Visit: April 18

9am until 10:30am 1st and 2nd Graders

12pm until 1:30pm Kindergarteners

Artists: TBA???????

Extended Activity Designed by Teaching Artist – Taught by Classroom Teacher

Contemporary methods sculpture: the teacher's can present ideas that are relevant to the schools reading curriculum. These ideas would become works of art, created by using natural/found objects and elements. Students will use twigs, hair, glue, leaves, vines, berries, flowers, mud, dirt, etc. to create their sculptures. Students will have to think outside of the box to come up with a visually pleasing design, that will carry the theme/message of the reading curriculum.

Field Research from Sources Outside the School:

Ohio Department of Education Art Curriculum Standards, Tree houses, different types of trees, different environments (wetlands, mountains, etc.) and the animals that are natural to those environments, the study of amphibious animals, aquatic animals, aquatic vehicles (submarine), aquatic equipment (scuba gear, diving gear), study of insects that are directly tied the reading curriculum. Public library, CAC archives and vast internet research on the subjects above.

Assessment used for this Unit:

Evaluation of the program will be given to the teachers to rate the quality of the program. The evaluation will be turned into the Education Department of the CAC to make improvements on the program.

Reflections from Teaching Artist, Teachers, Students and Parents:  
Since this hasn't happened yet, I will refer to last year. We had the same school as this year, and the same teachers. The teachers gave us very good reviews for the program last year and they liked working with us so much that they decided to specially request us at the CAC as their Adopt-a-School partner for 04-05.

Authors (Teaching Artist and Teacher)

Antwan Jones

Date:

11/4/04

Art Links Integrated Curriculum Unit

Curriculum Unit Form 8-27-04