

Curriculum Title:
The Caribbean comes to Linwood!

Arts Organization:
Bacchanal Steel Band

School:
Linwood Academy

Grade:
4th through 6th

Academic and Classroom Goals:
Students will understand how the cultures and celebrations of Trinidad compare and contrast to those in the United States; how steel drums were invented; where Trinidad is located; how fractions and music are related; how musical instruments make sound; and how recycled items can be turned into musical instruments.

Arts Content Goals:
Students will understand the steps needed to present a performance; how music can express emotions; and the basic rhythmic and melodic components of music.

Overview:
Members of the Bacchanal Steel Band will present 10 classroom visits and two concert presentations to the 4th through 6th grade classes at Linwood. Students will learn through watching and listening, as well as doing activities in a one-on-one classroom setting.

Research Question:
How are the cultures of Trinidad and the United States different? How are they the same? How do musical instruments make sound?

Brief Step by Step Art Integrated Activities including date/goals:

January 5 - Whole school assembly
General introduction, musical interaction
January 12 - History, geography, politics and "meet the steel drum"
Map skills, government, vocabulary, acoustics
January 26 - Musical styles and drawing to music
Cultures, musical styles, emotions, creative response
February 9 - Drum pattern drawing
Patterns, fractional parts, timeline
February 23 - Notes, fractions and percussion
Note values, time signature, fractions, rhythm
March 30 - Cultures and videos of Trinidad

Celebrations, comparison/ contrast
April 13 - Limbo
Cultural dances, movement
April 27 - Building percussion instruments
(Bamboo Tamboo, Steel Drums or Shakers in each class)
Problem solving, recycling, sound production
May 4 - Building instruments
May 18 - Building instruments
May 25 - Program 1:00 p.m.

Extended Activity Designed by Teaching Artist – Taught by Classroom Teacher

Make a travel brochure! Have students use an available research source (library, internet, encyclopedias) to gather information about the island of Trinidad. Afterward, have students create a persuasive document using research elements and their own designs, beckoning vacationers to the island.

Field Research from Sources Outside the School:

Many libraries have age appropriate books on the Caribbean and Trinidad. Many include songs, poems, short stories, photos, and other information to share with students.

Assessment used for this Unit:

Do students retain information give in subsequent classroom visits? This will be tested by verbal “quizzes” given at each visit. Did students present a performance that was cohesive and entertaining?

Reflections from Teaching Artist, Teachers, Students and Parents:
(To be completed after evaluation)

Authors (Teaching Artist and Teacher)
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Date:
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Art Links Integrated Curriculum Unit

Curriculum Unit Form 8-27-04