

Curriculum Title:
Patterns and Cultural Dance

Arts Organization:
Movement and Theatre Group

School:
Roberts Pedeia

Grade:
K, 1,2,3,

Academic and Classroom Goals:

Math

grades K-2: Extend sequences of sounds and shapes or simple number patterns, and create and record similar patterns; create and extend patterns, and describe the rule in words grade 3: analyze and extend patterns, and describe the rule in words; use patterns to make predictions, identify relationships, and solve problems

Social Studies

grades K-2: Identify practices and products of diverse cultures; identify ways that different cultures within the United States and the world have shaped our national heritage grade 3: Compare some of the cultural practices and products of various groups of people who have lived in the local community including: Artistic expression; religion; language; food; compare the cultural practices and products of the local community with those of other communities in Ohio, the United States and countries of the world.

Arts Content Goals:

1. To explore through dance the idea of patterns, rhythms, and repetitive shape, through music, and shape sculptures.
2. To learn and create dances from different cultures, and compare and contrast different cultures through their dance and music.

Overview:

We will learn about and explore different patterns, using drums and create movement phrases. We will then learn and perform cultural dances from various cultures.

Research Question:

How are different cultures dances and musical rhythms similar and different?

How do cultural dances reflect a specific culture?

Brief Step by Step Art Integrated Activities including date/goals:

9/23: Create a rhythm with your name

10/13 : Create a movement pattern with a musical rhythm

10/27 : Learn a Native American Hoop Dance

11/10: Learn a Chinese Ribbon Dance

11/24: Learn an African Dance.

12/8: Learn an Appalachian Dance.

Extended Activity Designed by Teaching Artist – Taught by Classroom Teacher

Review dances and perform for other groups in the school.

Field Research from Sources Outside the School:

Assessment used for this Unit:

The students will be able to repeat specific patterns, and perform dances from different cultures.

Reflections from Teaching Artist, Teachers, Students and Parents:

Authors (Teaching Artist and Teacher)

Linda Reiff, dance artist

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Date:

October 4, 2004

Art Links Integrated Curriculum Unit

Curriculum Unit Form 8-27-04