

Curriculum Title:	Exploring our world through historical and scientific perspectives.
Arts Organization:	Cincinnati Museum Center
School:	Schwab School
Grade:	K-8
Academic and Classroom Goals:	To give students hands-on, personal and integrated explorations into history, natural history and science. To reinforce and extend classroom curricula as selected by classroom teacher
Arts Content Goals:	To provide hands-on experiences with historical artifacts, nature objects and current science explorations To inspire students to see the integrations, connections and interdependence between history, science and themselves
Overview:	Teachers will choose selections of outreach visits to their individual classrooms combined with field trips to the Museum. Field trip selections can include private classes, museum staff interactions and Omnimax films. All interactions weave history and science together to explore various topics through art, stories, music, science, geography and more. The combination of offerings is up to the individual teacher and they have been provided with the offerings to choose from. Our programs are available through the end of the school year.

Research Question:

<p>Where do we find art in history? Where do we find art in science? Where do we find all of these (art, history and science) integrated into our everyday lives? Where is our personal connection to these explorations? What careers do people have exploring these aspects of the world?</p>	
<p>Brief Step by Step Art Integrated Activities including date/goals:</p>	<p>To be determined: specific dates are to be reserved by individual teachers through our Information and Reservations Department. We will provide date listings as they come in. First date is: October 28. 2004 Field trip to Museum Center for 32 students seeing an Omnimax film and getting a private class program. Standards for each classroom program are listed on Pre/Post Visit Guides sent to teacher when they make a reservation or available at Museum website. Suggested pre-visit activities are also listed for each classroom program on the Visit Guide mailed at reservation or available on our website. We provide all materials for outreach visits and museum visit class programs.</p>
<p>Extended Activity Designed by Teaching Artist – Taught by Classroom Teacher</p>	<p>Extension activities are provided either during or after the class program and suggested extension activities are listed on the Pre/Post Visit Guide mailed to the teacher after reservation or available at the museum website.</p>

Field Research from Sources Outside the School:	Pre/Post Visit Guides include resource lists for each Museum field trip class program – books and websites. Museum exhibits offers numerous suggestions for further study
Assessment used for this Unit:	Pre/post activity guide for Museum field trip classroom programs offers suggested extensions that could be used for assessment by the individual teachers
Reflections from Teaching Artist, Teachers, Students and Parents:	
Authors (Teaching Artist and Teacher)	Individual teachers and coordinating teacher team choose combination of offered programming to create visits integrated into their classrooms. Programs by Karen Venetian, Outreach Manager, and her staff and Amy Landis, School Programs Coordinator, and volunteer staff.
Date:	October 20, 2004

Art Links Integrated Curriculum Unit