

## Art Links Integrated Curriculum Unit

<b>Curriculum Title:</b>	Introduction to Jazz (1 visit) Language of Music (2 visits) Musical Voyage (2 visits)
<b>Arts Organization:</b>	Kentucky Symphony Orchestra
<b>School:</b>	Academy of World Languages
<b>Grade:</b>	Grades 2, 3, and 4
<b>Academic and Classroom Goals:</b>	<p>Introduction to Jazz acquaints students with jazz, specifically the styles of ragtime and swing.</p> <p>Language of Music exposes the students to the basics of the notational system used for music.</p> <p>Musical Voyage explores historical periods of music and musical styles of specific composers from select countries of the world.</p>
<b>Arts Content Goals:</b>	<p>The lesson of Introduction to Jazz will acquaint students with two specific styles of jazz—ragtime and swing—in celebration of Black History Month and how jazz entered the concert hall.</p> <p>The two lessons of Language of Music will acquaint students with the visual notational system of music that is comprised of specific symbols for duration and pitch.</p> <p>The two lessons of Musical Voyage will expose students to the styles of Baroque and Classical music through listening to music written by composers from select countries—Austria (Haydn and Mozart), England (Handel), Germany (J.S. Bach), and Italy (Vivaldi).</p>
<b>Overview:</b>	The goal of these lessons is to acquaint students with different styles of jazz, the basics of the notational system that music utilizes, and two specific time periods of music.
<b>Research Question:</b>	Where did jazz come from and who composed jazz? How do composers write down their music so musicians can play it? What are Baroque and Classical music and what do they sound like? Who wrote Baroque and Classical music?
<b>Brief Step by Step Art Integrated Activities including date/goals:</b>	<p>February 8: Introduction to Jazz (ragtime and swing)</p> <p>February 26: Musical Math (notational basics of duration)</p> <p>March 6: Musical Alphabet (notational basics of pitch)</p> <p>April 10: Musical Voyage (Baroque music)</p> <p>May 5: Musical Voyage (Classical music)</p>
<b>Extended Activity Designed by Teaching Artist – Taught by Classroom Teacher</b>	Language of Music: Musical Math and Musical Alphabet Worksheets
<b>Field Research from</b>	

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<b>Sources Outside the School:</b>	Recordings Videos Books Worksheets Handouts
<b>Assessment used for this Unit:</b>	Introduction to Jazz: Oral review of styles Language of Music: Worksheets Musical Voyage: Aural review of styles and pieces
<b>Reflections from Teaching Artist, Teachers, Students and Parents:</b>	Dr. Christine Todey Ms. Charlandra Lundy (Grade 2 Classroom Teacher) Ms. Kendra Phelps (Grade 3 Classroom Teacher) Ms. Laurie Smith (Grade 3 Classroom Teacher) Ms. Kim Jones (Grade 4 Classroom Teacher)
<b>Authors (Teaching Artist and Teacher)</b>	Dr. Christine Todey
<b>Date:</b>	02/01/08