

## Art Links Integrated Curriculum Unit

<b>Curriculum Title:</b>	Exploring our world through historical and scientific perspectives.
<b>Arts Organization:</b>	Cincinnati Museum Center
<b>School:</b>	Carson School
<b>Grade:</b>	Varies – grades 3-6
<b>Academic and Classroom Goals: Include CPS standards, KY benchmarks</b>	<ul style="list-style-type: none"> <li>• Goals of all programs are aligned with the State Education Standards for the State of Ohio, Kentucky and Indiana and vary per program selected.</li> <li>• To give students hands-on, personal and integrated explorations into history, natural history and science.</li> <li>• To reinforce and extend classroom curricula as selected by classroom teacher</li> </ul>
<b>Arts Content Goals:</b>	<ul style="list-style-type: none"> <li>• Goals of all programs are aligned with the State Education Standards for the State of Ohio, Kentucky and Indiana.</li> <li>• To provide hands-on experiences with historical artifacts, natural objects and current science explorations.</li> <li>• To inspire students to see the integrations, connections and interdependence between history, science and themselves</li> </ul>
<b>Overview:</b>	Carson School is choosing from a selection of Learning Labs, “Cincinnati 28” (a true drama about slaves on the run through Cincinnati on the Underground Railroad), Special Exhibits, Omnimax and Programs on Wheels to supplement their classroom experiences throughout the school year. They will be choosing programs from our School Programs Guide and will be attending Learning Labs, Cincinnati 28 and Omnimax movies while in the Museum Center as well as having the Programs on Wheels come to their classrooms. All interactions weave history and science together to explore various topics through art, stories, music, science, geography and more. The combination of offerings is up to the individual teacher and they have been provided with the offerings to choose from. Our programs are available through the end of the school year.

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<b>BIG IDEA as an Inquiry Question</b>	Varies per project: <ul style="list-style-type: none"> <li>• Exploring the world we live in through a hands-on approach</li> </ul>
<b>Brief Step by Step Art Integrated Activities including date/goals:</b>	<p>Programs of Interest: (We can notify you once reservations have been made.)</p> <p>Other programs as offered</p> <ol style="list-style-type: none"> <li>1. To be determined: specific dates are to be reserved by individual teachers through our Information and Reservations Department. We will provide date listings as they come in.</li> <li>2. First date is: 11/6/07 – Program on Wheels “Digging for Dinosaurs”</li> <li>3. Standards for each classroom program are listed on Pre/Post Visit Guides sent to teacher when they make a reservation or available at Museum website.</li> </ol> <p>Suggested pre-visit activities are also listed for each classroom program on the Visit Guide mailed at reservation or available on our website. We provide all materials for outreach visits and museum visit class programs.</p>
<b>Extended Activity Designed by Teaching Artist – Taught by Classroom Teacher</b>	<p>Pre &amp; Post information is provided on our website for each program that is presented. These can be found at <a href="http://www.cincymuseum.org">www.cincymuseum.org</a> in the Education Section under the title of the program. Extension activities are also listed on the Pre/Post Visit Guide mailed to the teacher after reservation.</p>
<b>Field Research from Sources Outside the School:</b>	<ul style="list-style-type: none"> <li>• All programs have been researched and approved by the Cincinnati Museum Center.</li> <li>• Pre/Post Visit Guides include resource lists for each Museum field trip class program – books and websites.</li> <li>• Museum exhibits offers numerous suggestions for further study</li> </ul>
<b>Assessment used for this Unit:</b>	<ul style="list-style-type: none"> <li>• All programs are assessed differently at the conclusion of the program.</li> <li>• Pre/post activity guide for Museum field trip classroom programs offers suggested extensions that could be used for assessment by the individual teachers.</li> </ul>

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<b>Reflections from Teaching Artist, Teachers, Students and Parents:</b>	We have worked with Marie Dornbusch in the past when she was at Schwab and we are looking forward to working with her again. She is a very dedicated teacher who really goes the extra mile for her students and we hope to have another successful year.
<b>Authors (Teaching Artist and Teacher)</b>	Lead Teacher – Marie Dornbusch Museum Center – Jennifer Bishop, Learning Labs Manager Karen Venetian, Director of School Programs
<b>Date:</b>	10/31/07 prepared by Jennifer Bishop, (513) 287-7000 X 7292 Learning Labs Manager, Cincinnati Museum Center