

Art Links Integrated Curriculum Unit

Curriculum Title:	Rivers, Oceans and Animal Habitats
Arts Organization:	Dance Projects
School:	Riverview East
Grade:	Two First grades, Second, Second/Third split and Third grade.
Academic and Classroom Goals: Include CPS standards, KY benchmarks	I will work with two first grades in their study the oceans, which is a CPS standard. We choose to focus on the animals of the oceans. The Second grade studies animals and their habitats, CPS standard for second grade. The third grade will study rivers, also a CPS standard for third grade.
Arts Content Goals:	The art content will explore these three areas of study by first learning, and for some students, relearning the tools of dance. Space; shape levels, and pathways. Time; rhythm, speed and duration. Energy; sharp, smooth, heavy, light. We will also study tableaux as a choreographic springboard.
Overview:	We will first learn about the choreographic tools used to build and design dances as is stated above. With these tools we can use movement as the vehicle to explore the oceans, rivers and animal habitats.
BIG IDEA as an Inquiry Question	Rivers: The power they have to divide or unite, destroy or nourish, transport or delay. Oceans: Why do ocean animals move through their world they way they do? Animal Habitats:
Brief Step by Step Art Integrated Activities including date/goals:	Rivers: The children will be ask to write about how the rivers have such power over we humans and to think about it as is stated above. We will read allowed their work and begin to generate movement that will enhance their research. I would like to use tableaux as a way to organize their choreography. Oceans: Again the children will generate writings about different ocean animals and research the movement of the animals. The question for them to answer is why do they move the way they do. We will then generate movement that investigates their animal's movements. Once the movement is created I will weave their solo dance into a large group dance. Animals Habitat: To be determined. November 21,27,29 December 4,6,11,13,18,19 Performance date December 20. Class time 9:30-2:05
Extended Activity Designed by Teaching Artist – Taught by Classroom Teacher	The teachers and I will meet after the residency to determine extended activities. I feel strongly that this needs to be done collaboratively.
Field Research from Sources Outside the School:	Probably not. We discussed a field trip to the river but it is not likely.
Assessment used for this Unit:	Observation and discussion by the teachers and myself.

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Reflections from Teaching Artist, Teachers, Students and Parents:	
Authors (Teaching Artist and Teacher)	Renee McCafferty (artist) Edwina Dubose 1 st grade Barbara James 1 st grade Diane Robisch 2 nd grade Colleen Kling 2/3 grade Sharon Holland 3 rd grade
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